

# Violino II.

# Violino II. Quartetto I.

L. Cherubini.

Adagio.

The first system of the Adagio section consists of three staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It contains a melodic line starting with a piano (*p*) dynamic, followed by a series of eighth and sixteenth notes. The second and third staves provide harmonic support with chords and moving lines, including a fortissimo (*sf*) dynamic marking.

Allegro agitato.

The second system, marked *Allegro agitato*, begins with a common time signature (C) and a forte (*f*) dynamic. It consists of ten staves of music. The first staff has a forte (*f*) dynamic. The second staff includes a first ending bracket labeled 'A'. The third staff ends with a fortissimo (*ff*) dynamic. The fourth staff continues with a fortissimo (*ff*) dynamic. The fifth staff has a fortissimo (*ff*) dynamic. The sixth staff has a fortissimo (*ff*) dynamic. The seventh staff has a fortissimo (*ff*) dynamic. The eighth staff has a fortissimo (*ff*) dynamic. The ninth staff has a fortissimo (*ff*) dynamic. The tenth staff has a fortissimo (*ff*) dynamic. The section concludes with a *dim.* (diminuendo) marking.

521217  
Violino II.

M  
451  
157

*p* *pp* *ff* *f* *cresc.* *rinforz.* *f* *pp* *ff* *f* *cresc.*

1 2 1 3

D E F G H<sub>2</sub>

Violino II.

*ff marqué*

*f f f f*

*ff marqué*

*dimin. toujours*

*pp*

*CRES.*

*L*

*f p f*

*ff*

*M*

Violino II.

This page of a musical score for Violino II contains 14 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamic markings such as *dimin.*, *p*, *fz*, *f*, *ff*, *pp*, *f*, *ff*, *p*, *pp*, *f*, *ff*, *p*, *f*, *ff*, and *cresc.*. It also features performance instructions like *rinforz.* and *dimin.*. The score is marked with several letters: '1' at the start of the second staff, 'N' above the second staff, '0' above the fifth staff, 'P' above the seventh staff, '2' above the eighth staff, '1' above the ninth staff, '3' above the tenth staff, 'Q' above the eleventh staff, and 'R' above the thirteenth staff. The music consists of a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

# Violino II.

Larghetto. Sans lenteur.

The musical score for Violino II is written in G minor (one flat) and 2/4 time. The tempo is marked 'Larghetto. Sans lenteur.' The score consists of ten staves of music. The first staff begins with a first ending bracket labeled '1' and a dynamic marking of *p*. The second staff continues with a *pp* dynamic and includes a trill (*tr*) and a first ending bracket labeled '1'. The third staff features a section marked 'A1' and a *p* dynamic. The fourth staff continues with *p* dynamics. The fifth staff includes a *pp* dynamic and a trill (*tr*). The sixth staff is marked with a forte *f* dynamic. The seventh staff begins a section marked 'B' with the instruction 'dolce légèrement.' The eighth and ninth staves are marked 'dolce'. The tenth staff concludes with a 'dolce' marking.

Violino II.

*dolce* *dolce* *dolce*

*dolce*

*fz dolce fz dolce*

*dolce dolce*

*f*

*rallent.* **C** *Tempo I.* *dolce*

*6 dolce ff*

**D**

Violino II.

The musical score for Violino II consists of 12 staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 7/8 time signature. The first two staves are marked *dolce*. The third staff has a forte (*ff*) dynamic and includes an accent (>) over a note, with a chord symbol 'E' above it. The fourth staff continues with a forte (*ff*) dynamic. The fifth staff has a forte (*ff*) dynamic and includes a chord symbol 'F' above it. The sixth staff continues with a forte (*ff*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff has a pianissimo (*pp*) dynamic and includes the instruction 'G toujours egalement' above it. The ninth and tenth staves continue with a pianissimo (*pp*) dynamic. The eleventh staff has a piano (*p*) dynamic. The twelfth staff has a piano (*p*) dynamic and includes a chord symbol 'H' above it. The score features various musical notations including slurs, accents, and dynamic markings.



Violino II.

This page of a musical score for Violino II contains 12 staves of music. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The music features a variety of textures and dynamics, including:

- Staff 1:** Melodic line with a first ending bracket labeled "1 I".
- Staff 2:** Rhythmic accompaniment starting with "pizz." (pizzicato) and moving to "arco" (arco). Dynamics include *f* (forte).
- Staff 3:** Similar to Staff 2, with "pizz." and "arco" markings.
- Staff 4:** Continuation of the accompaniment, ending with a dynamic marking of *p* (piano).
- Staff 5:** Melodic line with a key signature change to one flat (B-flat) and a dynamic marking of *f*. A section is marked with a "K" (Coda).
- Staff 6:** Accompaniment with "pizz." and "arco" markings.
- Staff 7:** Accompaniment with "pizz.", "arco", and "L pizz." markings. Dynamics include *p*.
- Staff 8:** Accompaniment with "arco" marking and dynamic *p*.
- Staff 9:** Accompaniment with dynamic *pp* (pianissimo).
- Staff 10:** Melodic line with dynamic *M* (mezzo).
- Staff 11:** Melodic line.
- Staff 12:** Melodic line.

# Violino II.

## SCHERZO. Allegretto moderato.

1 2 3 4 5

*p* *f* *p*

1. 2. *ff*

A

*p* *p* *p*

B *pp*

pizz. 5 arco *p*

*f* *p* *cresc.* *f* *pp* *rallent. peu a peu*

*reprenez au 1. mouvement.*

1 *ff*

1. 2. D *Majeur.*

*pp* *légèrement et détachées*

Violino II.

The musical score for Violino II consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a rhythmic, melodic style with frequent sixteenth and thirty-second notes. The second staff continues the melodic line. The third staff features a first ending (1.) and a second ending (2.) with a repeat sign, followed by a measure with a fermata and a dynamic marking of *pp*. The fourth staff continues the melodic line. The fifth staff features a bass clef and a dynamic marking of *F*. The sixth staff continues the melodic line. The seventh staff continues the melodic line. The eighth staff continues the melodic line. The ninth staff continues the melodic line. The tenth staff features a first ending (1.) and a second ending (2.) with a repeat sign, followed by a measure with a fermata and a dynamic marking of *Scherzo D. C.*

## Violino II.

## FINALE.

Allegro assai.

The musical score for Violino II, Finale, Allegro assai, is written in G minor (three flats) and 2/4 time. It consists of ten staves of music. The first staff begins with a forte (*ff*) dynamic. The second staff starts with a piano (*p*) dynamic. The third staff is marked with 'A' and features a series of eighth notes. The fourth staff continues with eighth notes. The fifth staff is marked with 'B' and features a series of eighth notes. The sixth staff features a crescendo (*cresc.*) dynamic. The seventh staff begins with a forte (*f*) dynamic. The eighth staff is marked with 'C' and begins with a forte (*ff*) dynamic. The ninth staff continues with eighth notes. The tenth staff is marked with 'D' and begins with a piano (*p*) dynamic, followed by a five-measure sequence numbered 1 to 5.

Violino II.

1 2 3 4

5 E

F pp

G ff

H

I 1

*f p* *f p* *f p* *f p* *f*

Detailed description: This is a page of musical notation for Violino II, page 13. It consists of ten staves of music. The first staff has four measures numbered 1, 2, 3, and 4. The second staff has a measure numbered 5 and a chord marked 'E'. The fifth staff has a chord marked 'F' and a dynamic marking 'pp'. The sixth staff has a chord marked 'G' and a dynamic marking 'ff'. The ninth staff has a chord marked 'H'. The tenth staff has a chord marked 'I 1' and dynamic markings 'f p', 'f p', 'f p', 'f p', and 'f'.

Violino II.

*p*

**K**

*cresc.*

*ff*

**L**

**M**

*p*

1 2 3 4 5

6 7

**N**

*cresc.*

*f*

0 1 2 3 4 5

*p*

Violino II.

1 2 3 4 5

P

pp

R

cresc. f

S

T

p

f

f

Fine.

# Violino II. Quartetto II.

L. Cherubini.

**Lento.**

**Allegro.**

**A**

**B**



*f toujours.*

*ff*

*pp*

*p*

*p légèrement.*

*staccato*

*tr*

*tr*

*tr*

*tr*

*tr*

*staccato*

*1*

Violino II.

E  
 p  
 staccato  
 p  
 cresc.  
 F  
 f  
 p  
 f  
 p  
 cresc. peu à peu  
 rinforz.  
 f  
 G  
 p  
 p  
 f  
 pp  
 H  
 cresc.  
 f assai  
 f toujours

Violino II.

I

*p*

*sfz* *p* *f* *f* *f*

*p*

*sfz* *p* *f* *f* *f* *toujours*

K#

*ff* *ff* *ff*

*ff* *ff* *ff* *ff*

*ff* *ff* *ff* *ff*

L

*ff* *ff* *p*

*pizz.* *p* 3

Violino II.

arco M *p* *tr*

N *f* *toujours*

*ff* *toujours*

P *ff* *dim.*

*pp* *Q* *p* *p*

*tr* *tr* *tr* *tr* *tr* *tr*

*légèrement* *staccato*

Violino II.

*tr.* *staccato* *staccato*

1 R *p*

*staccato* *p*

*cresc.* *f*

*p*

*p*

*cresc. peu à peu* *f*

*T* *ff*

*p* *f*

**Presto.** *ff* *très marqué*

# Violino II.

Lento.

*p* *sf* *p*

*pp* *pp* *pp*

*pp* *sf* *p* *p* *pp*

*ppp* *sf* *f* *ppp* *p*

*p* *pp* *f* *assai. sciolte*

*dim.*

*p* *pp*

*ff* *pp* *pp*

*pp*

*pp* *pp* *p*  
*pp* *ppp* *f* *ppp*  
*p* *p* *pp* *ff* *acc. le mouvement.*  
*sciolte* *dim.* *p*  
*ff* *sciolte* *dim.*  
*p* *ff*  
*sciolte* *dim.*  
*dim.*  
*p* *pp* *rallent.* *1*

Violino II.

**I Tempo I.**

*pp* *pp* *ppp* *pp* *ppp* *ppp* *p* *pp* *pizz.* *arco* *ppp* *pppp* *ff*

**SCHERZO.**  
**Allegro assai.**

*f* *f* *ff* *pp* *pp*



3  
*pp*  
 B  
*p* *cresc. peu à peu* *f*  
*f* *ff*  
 Fine.

Mineur.  
*Clérement*  
*pp* toujours retornez  
 un peu le mouvement

D

*ff*

*pp* toujours

E

1. 2.

*ppp*

Violino II.

FINALE.  
Allegro assai.

1

*pp*

*cresc.* *f*

A 3

*pp* *cresc.*

*f toujours*

B

*ff* *dolce assai* *ff*

C *staccato*

*pp* *p* *pp*

*pp* *staccato*

*pp* *staccato*

*p*

D

*cresc.* *f* *ff* *p*

*cresc.* *ff toujours*

Violino II.

**E**  
*ff*

*ff*

*ff*

*ff*

**F**  
*ff*

*p*

*pp* toujours sans aucune nuance.

**G**

*cresc. peu à peu*

**H**  
*ff*

*ff*

*ff*

*p*

*dolce assai*

# Violino II.

*p* *staccato* *pp*

*staccato* *staccato* *pp*

**I** *staccato*

*cresc.* *f* *ff* *p*

*cresc.* *f* *pizz.* **Tempo I.**

*arco* *pp* *cresc. peu a peu*

*rinf* *f*

*ff toujours.* *plus vite.*

*Fine.*



Violino II.

1

*p* *p* *f*

*ff* *pp*

pizz. **E** arco *p* *ff*

*ff*

*fz fz fz*

**F** *p* *p*

*f* *pp*

pizz. **G** arco *sfz p* *sfz p* *sfz p* *sfz p*

*sfz p* *sfz p* *sfz p* *sfz p*

*p* *sfz* *sfz* *sfz* *sfz* *sfz*

*sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

*f* *f* *f* *f* *f*

*f* *p* *pp*

*f* *p* *pp*

*f* *plus vite.* *f* *pp*

**Tempo I.** *pp* *pizz.* *arco*

*cresc.*

# Violino II.

Larghetto sostenuto.

*dolce assai*

*cresc.* *f* *p* *f* *pp*

*f* *p* *cresc.* *sfz* *pp*

*p* *cresc.* *sfz* *pp* *f*

*f* *stacc. sans quitter la corde.* *ff*

*p* *pp* *B*

*p* *p* *pp* *pp*

*pp* *pp* *ppp* *ff* *accl. le mouvement.*

*rallent.* *1* *D* **Tempo I.** *dolce assai*



*cresc.* *f p*

*f pp* *f* *cresc.*

*sfz pp* *p cresc.* *sfz pp*

*f* *f*

*ff stacc. sans quitter la corde.* *p*

*pp* *F* *p* *pp*

*p* *pp* *pp* *pp* *pp* *pp*

*G* *pp* *cresc.*

*f* *un peu plus lent.* *sempre pp*

*encore un peu plus lentement*

*H Tempo I.* *dimin.*

*pp* *pizz.* *arco* *ppp* *pppp*

Violino II.

SCHERZO.

Allegro. 15

*A*  
*p*  
*pp*  
*B sfz p sfz p sfz p*  
*pp*  
*p*  
*1*  
*1*  
*ff ff*  
*pp*  
*pp C2*  
*p*  
*f*  
*tr*  
*f ff*  
*D*  
*p*  
*pp*  
*cresc. peu a peu*  
*f*  
*f*  
*ff*  
*pizz.*  
*f*  
*p*

E Moderato. Sans lenteur.

*f*  
*1*  
*arco*  
*p*  
*pizz.*  
*F2*  
*f*

# Violino II.

arco  
*p* *sfz* *p* 1

*p*

*f* *p* *f* *pp*

Viol. I. *pizz.* *p* H

*p* *cresc.* *f* arco

*sfz* *p* *sfz* *p* *sfz* *p* *p* *sfz* *p* *p*

*p* *sfz* *pp* *arco*

*pizz.* *f* *p*

*f* *p* *L* *sfz p*

*f* *pp* *f*



FINALE.

Allegro risoluto.

Viol. I.

The musical score is written for Violino II. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro risoluto'. The score contains 13 staves of music. Dynamics include *f* (forte), *p* (piano), *sfz* (sforzando), and *cresc.* (crescendo). Technical markings include triplets, slurs, and accents. Section markers 'A', 'B', and 'C' are placed above the staves. The piece concludes with a final cadence.

Violino II.

Violino II. Musical score for measures 1-24. The score is in G major (one sharp) and 4/4 time. It features various dynamics (f, p, sfz, pp) and articulations (accents, slurs). Measure 10 includes a "Viol. I." marking. Measure 14 is marked "E" and measure 24 is marked "G". The piece concludes with a fermata over the final note.

The musical score for Violino II on page 39 is written in G major and consists of 12 staves. The notation includes various dynamics and performance markings. The first staff begins with a forte (*f*) dynamic, followed by piano (*p*), and then a crescendo (*cresc.*) leading to a fortissimo (*sfz*) dynamic. A hairpin (*H*) is placed above the staff. The second staff continues with *f* and *sfz* dynamics. The third staff features a piano (*p*) dynamic, a fortissimo (*sfz*) dynamic, and a piano (*p*) dynamic. The fourth staff includes a fortissimo (*sfz*) dynamic and a piano (*p*) dynamic. The fifth staff has a fortissimo (*f*) dynamic, a piano (*p*) dynamic, and a crescendo (*cresc.*). The sixth staff continues with *f* and *p* dynamics. The seventh staff features a crescendo (*cresc.*) and a fortissimo (*f*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff includes a fortissimo (*ff*) dynamic and a piano (*p*) dynamic. The tenth staff has a fortissimo (*ff*) dynamic. The eleventh staff includes a fortissimo (*ff*) dynamic and a piano (*p*) dynamic. The twelfth staff concludes with a fortissimo (*ff*) dynamic and the word "Fine." at the end.

